

Голубенький, чистый подснежник цветок

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Molto sostenuto.

Canto.

Piano. **нар**

Poco string.

poco cresc.

Tranquillo poco rit.

mf dim.

p

cresc.

cresc.

p

снеж - ник цве - ток,

А

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2

cresc.

по - дле скво - зис - тый по - след - ний сне -

tr *espress.*

жок. По - след - ни - е

cresc. *molto* *pp*

слё - зы о го - ре бы - лом, И

Poco a poco allarg. molto.

pp subito cresc. molto

пер - вы - - - е грё - - зы о

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a piano (*pp*) dynamic and includes the instruction *subito cresc. molto*. The lyrics are "пер - вы - - - е грё - - зы о". The piano accompaniment is in a grand staff (treble and bass clefs) and features a descending sixteenth-note pattern in the right hand, often marked with a '6' (fingerings) and a slur. The left hand provides a steady accompaniment.

сча - - - - - стье и -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes the instruction *più f*. The lyrics are "сча - - - - - стье и -". The piano accompaniment continues with the same descending sixteenth-note pattern in the right hand, marked with '6' and slurs.

A tempo.

ten.

НОМ.

string. molto

più f

ff

Fine.

The third system concludes the piece. The vocal line is in a soprano clef and contains the word "НОМ." (NOM). The piano accompaniment is in a grand staff and features a more active sixteenth-note pattern in the right hand, marked with '6' and '7' (fingerings) and slurs. The dynamics include *più f* and *ff*. The piece ends with a *Fine.* marking and a double bar line.